Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_

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**End Semester Examination – Nov/Dec – 2018**

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| **Code :** | **17MT2010** | **Duration :** | **3hrs** |
| **Sub. Name :** | **DIGITAL PHOTOGRAPHY** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. | a. | Illustrate with diagram, the relationship between focal length and angle of view. | CO2 | 10 |
| b. | Distinguish the various metering modes available in a camera. | CO4 | 10 |
| (OR) | | | | |
| 2. |  | Illustrate the anatomy of a SLR camera and explain its functions. | CO4 | 20 |
|  |  |  |  |  |
| 3. |  | Analyze how lighting changes the mood or feel of an image by explaining the different styles of lighting. | CO5 | 20 |
| (OR) | | | | |
| 4. |  | Discuss the types of file formats used in photography quoting their pros and cons. | CO2 | 20 |
|  |  |  |  |  |
| 5. | a. | Outline the key parameters to be considered while covering stage programs. | CO3 | 10 |
| b. | List the steps to capture/freeze fast moving subjects in Action Photography. | CO1 | 10 |
| (OR) | | | | |
| 6. | a. | Appraise the ways of showcasing commodities through Fashion Photography. | CO1 | 10 |
| b. | Examine the need for Food Photography. | CO1 | 10 |
|  |  |  |  |  |
| 7. |  | Compare Photo Feature, Photojournalism and Photo Essay using examples. | CO1 | 20 |
| (OR) | | | | |
| 8. | a. | List the criteria for shooting effective architectural photography. | CO3 | 10 |
| b. | Summarize the guidelines to be adhered for Travel Photography. | CO1 | 10 |
|  | |  |  |  |
|  | | **Compulsory**: |  |  |
| 9. |  | Explain how aperture, shutter speed and ISO are associated with one another and affect the aesthetics of a photograph. | CO1 | 20 |